

LaborBerlin presents
Diffraktion #11

*After a two-year break
LaborBerlin is looking forward to
presenting a new edition of
DIFFRAKTION, highlighting
works from the **Artist Film
Workshop (AFW)** of Melbourne,
Australia, as well as the newest
works from **LaborBerlin**
members.*

*From Melbourne, filmmaker
Lucas Haynes will be present, as
along with most of the
filmmakers from the LaborBerlin
program. Florian Wüst, film
curator, will guide through the
evening.*

Fade

by Callum Ross-Thomson
2017, 6' **Self Portrait With Bag**
by Dianna Barrie
2020, 6'

Watercourse

Hanna Chetwin, 5'
Achter de geraniums zitten
by Renata Daguerre
2022, 13'

One afternoon with Alice

Stefenie, Brigitte and Samantha
walking around Rotterdam

Film School – Superperfection

by Christine Turner
2022, 4'

**A music video about
wilderness overtaking the
ruins of civilization**

by Pilar Falco
2022, 7'

Now it's stable, but in the wrong pitch Staying on an empty island.

by Sophie Watzlawick, 2020, 5'

Is Anybody Coming to Dinner

by Audrey Lam

2022, 9'

Valpi

by Richard Tuohy

2019, 9'

Artist Film Workshop (AFW) is an Australian artist collective and nonprofit organisation which provides access to knowledge and resources for filmmakers and artists in Melbourne. AFW holds regular screenings and workshops for people interested in film or working with sound and vision

Frausein

by Sushisoße

2022, 2'

Down with the old system.

Januar, 28 – 30

by Jan Peters

2022, 9'

Excerpt from my diary film „January, 1-31“ which consists of 31 reels (one per day) with a length of 3 minutes each

Solid Sources

by Melina Pafundi

2022, 4'

The music video gazes the grain of time lapsed, long exposed and overlapped landscapes broadening a sense of time and geographies, giving tribute to the stories in the palm of the hands milling the grain

Sensor Lights in Flemington

by Lucas Haynes

2022, 10'

caterpillar reaction,

by Angus Peter, 7'

Artist Film Workshop (AFW) ist ein Künstlerkollektiv und eine gemeinnützige Organisation, die Filmmacher_innen und Künstler_innen in Melbourne Zugang zu Wissen und Ressourcen bietet. AFW veranstaltet regelmäßig Vorführungen und Workshops für Menschen, die sich für Film oder die Arbeit mit Ton und Bild interessieren.

All About Postupak

by Katrin Eissing

2022, 7'

The term "Postupak" is untranslatable

Die Bethanien Tetralogie

by Deborah S. Phillips, 2021, 11',
16mm performance

The Bethanien Tetralogie is an ode to Kunstquartier Bethanien

Enthusiasm

by Ojoboca

2022, 8'

A film about wanting to see a cat

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[m](https://www.instagram.com/laborberlin/)

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