

AVANT 2023

LINE DESCRIBING A CONE

Karlstad – Kristinehamn
22–23 september 2023

The 2023 edition of AVANT celebrates that it is 50 years since Anthony McCall's groundbreaking *Line Describing a Cone* had its world premiere in Sweden.

AVANT opens at Kristinehamn Art Museum with a screening of *Line Describing a Cone* and another of McCall's so-called solid light films, *Conical Solid*. These two films on 16 mm are followed up with the digital revisits, *Line Describing a Cone 2.0* and *Doubling Back*. The opening night concludes with an artist talk between Anthony McCall, Greg Pope and Martin Grennberger.

The program continues the following day in Karlstad at cinema Arenan with five short films, presenting McCall's early performance work. These are followed by a live performance, by filmmaker Greg Pope and musician/sound artist Lasse Marhaug, *Film Describing a Screen*, made for a 35 mm projector. In the afternoon there will be a programme of the international network SPECTRAL in collaboration with Expanding North – films and live performances for 16 mm projectors by Gaëlle Rouard and a performance by Olivier Perriquet.

Tickets

The screenings at AVANT are free of charge but booking is mandatory. There is a limited number of tickets. For booking: avantfilm2022@gmail.com. For information and inquiries: john.sundholm@ims.su.se.

About

AVANT has been organized since 2002 and the 18th edition is a collaboration between Kristinehamn Art Museum, SPECTRAL/Baltic Analog Lab, Expanding North Region Värmland and Stockholm University. AVANT2023 is sponsored by Karlstad Municipality, Region Värmland, Barbro Osher Pro Suecia Foundation, Kristinehamn Art Museum, Creative Europe and Nordic Culture Point.

22–23 sep
Kristinehamn
Art Museum
Karlstad Arenan

Anthony McCall

Greg Pope

Lasse Marhaug

Gaëlle Rouard

Olivier Perriquet

AVANT 2023

PROGRAM

Friday 22 September

Kristinehamn Art Museum

18.30

Opening with Anthony McCall

Line Describing a Cone (1973), 30', 16 mm

Line Describing a Cone 2.0 (2010), 36', digital

Conical Solid (1974) 10', 16 mm

Doubling Back (2003) 30', digital

(Total duration of the program is about 88 min)

Artist talk with Greg Pope, Martin Grennberger and Anthony McCall.

Saturday 23 September

Karlstad, Cinema Arenan

10.00

Anthony McCall - Performance works

Landscape for White Squares (1972), 2'

Earth Work (1972), 2'

Landscape for Fire (1972), 7'

Circulation Figures (1972/2011), 2'

Five-Minute Drawing (1974/2008), 2' extract

10.30

Greg Pope & Lasse Marhaug

Film Describing a Screen (2023), 90'

Live performance with 35 mm projector

12.30

Lunch

14.00

Gaëlle Rouard

Darkness, Darkness, Burning Bright (2022), 70', 16 mm

15.30

Gaëlle Rouard Expanded

Unter (2011), 20', 16 mm

M ...H (2016), 36', 16 mm)

17.00

Olivier Perriquet

Cut noise (2023). Live performance, 40'